5TH SUNDAY IN ORDINARY TIME

Jesus said to Simon, “Do not be afraid; from now on you will be catching men.” When they brought their boats to the shore, they left everything and followed him. - Lk 5:10-11

Welcome to Saints Aedan & Brendan Parish

MASS INTENTIONS

Sat, Feb 5  Vigil for the Sunday
  4:30 p.m.  Robert and Wendy Nowlan
             Requested by Helen Becker
Sun, Feb 6  Fifth Sunday in Ordinary Time
  9:30 a.m.  Deacon Edward Taddei and
             Angelina Rosselli Taddei
             Requested by Their Children
  11:30 a.m. Mary Conway
             Requested by her Daughter
Mon, Feb 7  Weekday
  7:30 a.m.  Luis Fernandez
             Requested by Family
Tues, Feb 8  Weekday
  7:30 a.m.  People of the Parish
Wed, Feb 9  Weekday
  7:30 a.m.  Fr. Joseph McCann
Thurs, Feb 10  Saint Scholastica, Virgin
  7:30 a.m.  Fr. Joseph McCann
Sat, Feb 12  Vigil Mass for Sunday
  4:30 p.m.  Fr. Joseph McCann
Sun, Feb 13  Sixth Sunday in Ordinary Time
  9:30 a.m.  Paul LaCroix
             Requested by Family
  11:30 a.m. Eleanor Santos Zablan
             Requested by Cynthia Santos

CALENDAR

Every Sunday 8:45 a.m.
  Choir Meets in the Church in preparation for the
  9:30 a.m. Sunday Mass.
Coffee And
  Following the 9:30 a.m. Mass
  McGivney Hall
Human Trafficking Online Presentation
  Tuesday, February 8, 2022, 7:00 (See details below)
Centennial Planning Meeting
  Wednesday, February 16, 2022, 7:00 p.m.
  McGivney Hall (All are Invited)
No Daily Mass
  Week of February 21, 2022

Weekly Financial Summary:

January 24, 2022—January 30, 2022
$2,454.00

The Second Collection This Week is the
Monthly Collection

Human Trafficking: From Awareness to Action

February 8 is the International Day of Prayer and Awareness Against Human Trafficking. It is also the Feast Day of St. Josephine Bakhita, who was kidnapped as a child and sold into slavery in Sudan and Italy. St. Bakhita is the patron saint of human trafficking survivors.

Social Justice at St. Mary’s - the McGivney Way (St. Mary Parish, Hillhouse Avenue, New Haven) will be hosting a Webinar presented by a member of the Archdiocese of Hartford’s Human Trafficking Task Force on this serious and important topic. We warmly invite all who are interested. The presentation will raise awareness about this issue and discuss opportunities for action. It is appropriate for students in high school as well as adults.

Please join us to learn more about the impact of Human Trafficking across our country and throughout Connecticut. Online presentation Tuesday, February 8, 2022, 7:00 – 7:45 p.m. followed by Q&A. To register, contact MaryBeth Fiasconaro at mbdfisc@gmail.com

Please Visit our
Lower Church After
9:30 Mass for Coffee
And....

My Parish App
Text APP to 88202 to download our
Parish app or go to the Apple
App Store or Google Play.
In 1989, the Parish received permission to begin planning church renovations. First step set up advisory board which was accomplished. The design work began with the goal of “restoring the classic gothic church” that had been the original design. The picture on the left shows the sanctuary that resulted from the 1960s renovations, generally in response to Vatican II. The altar, ambo and baptismal font were still wood. The reredos was covered in green tapestry. The ambo and altar were aligned on the wooden floor.

In the renovation that occurred at this time, the church received a major update. This included four key elements. “An impressive new shrine for the Blessed Sacrament will be one of the most prominent features of our renovation. As you can see the Tabernacle is at present placed in rather humble surroundings off to one side of the sanctuary. This setting hardly reflects our faith in Christ’s real presence. The new shrine for the Eucharist will be modeled on the frame from our Stations of the Cross and will stand in the center of the sanctuary where the very unpopular green drapes now hang. This will give us a properly Gothic structure that fits the style of our church and makes a strong statement about our faith in the real presence.

The inner niche equipped with two doors suggests a holy of holies, the dwelling place of God among men. The niche will also provide a place for the original brass crucifix from the high altar of Saint Aedan’s that many of you remember from our youth.

Finally, the niche provides a splendid place to expose the Blessed Sacrament for benedictions and public adorations. The two small niches on either side of the shrine will contain the statues of Saint John the Baptist, our Lord’s forerunner and His Grandmother Saint Ann to underline Christ’s coming into the world and his presence among us.”

“Designing a Gothic altar for use in the new liturgy is something of a challenge. . . . To create a table style altar that fits in with the architecture of our church we took as our model the white carved paneling in our sanctuary. The Altar top will be made of white Carrara marble and will have a cornice and a band of grape clusters and leaves similar to the paneling. . . . an altar is more than a table. It is our chief symbol of Christ, the stone rejected by the builders that became the corner stone, standing in the midst of His people.”

“In the renovation the baptistry is placed at the front center of the space now occupied by the shrine of the Blessed Sacrament. In other words, it will stand between the stature of Saint Joseph and the McKinley Avenue wall of the Church. This will create a special area just for Baptism but still be clearly visible from the pews.”

“Like the main altar and the baptismal font, our new pulpit will be made of white Carrara marble. The font will have three panels of creamy beige Travertine marble set into it while each of the sides will have two inserts of Travertine. Around the top will be a cornice and a carved band of grape clusters and leaves.”

“Note the finial atop the altar. What is the finial (top piece) on the shrine of the Eucharist and why isn’t it a cross? In order make the altar crucifix stand out the rules for the liturgy specify that there should only be one cross in the sanctuary. From among the other classical finials, we selected a pine cone modeled after the famous Vatican “pigna.” The original is an ancient Roman Bronze that Dante describes as standing in the court yard of the old Saint Peter’s. In the picture you see it in its present location that was designed by Michelangelo when he built the new Saint Peter’s.

Since the pine cone contains the seeds of the evergreen tree, the Romans used it as a symbol of eternal life. The “pigna” therefore is an appropriate decoration for a shrine of the Eucharist which is in the words of Saint Thomas Aquinas, God’s “pignus futurea gloriae” token of future glory. When we receive Jesus, the “living bread” we are given a token of pledge of life everlasting.”