Saints Aedan and Brendan Parish
112 Fountain Street, New Haven, CT 06515

April 3, 2022

5th SUNDAY OF LENT

Jesus said, “Neither do I condemn you. Go, and from now on do not sin any more.” - Jn 8:11b

Welcome to Saints Aedan & Brendan Parish

MASS INTENTIONS

<table>
<thead>
<tr>
<th>Date</th>
<th>Mass Type</th>
<th>Intention</th>
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</thead>
<tbody>
<tr>
<td>Sat, Apr 2</td>
<td>Vigil for the Sunday</td>
<td>Lillian Maltese; Requested by Ken and Diane Maltese</td>
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<tr>
<td>Sun, Apr 3</td>
<td>Fifth Sunday of Lent</td>
<td>Deacon Edward Taddei and Angelina Rosselli Taddei; Requested by Their Children</td>
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<tr>
<td>Mon, Apr 4</td>
<td>Lenten Weekday</td>
<td>Sean Healey; Requested by Barbara and Eric Weston</td>
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<td>Tues, Apr 5</td>
<td>Lenten Weekday</td>
<td>Fr. Joseph Dilion</td>
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<td>Wed, Apr 6</td>
<td>Lenten Weekday</td>
<td>Fr. Joseph McCann</td>
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<td>Thurs, Apr 7</td>
<td>Lenten Weekday</td>
<td>Fr. Joseph Dilon</td>
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<tr>
<td>Sat, Apr 9</td>
<td>Vigil Mass for Sunday</td>
<td>Binowski, Kaplan and Madeska Families; Requested by Claudia Binowski and Larry Kaplan</td>
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<tr>
<td>Sun, Apr 10</td>
<td>Palm Sunday of the Passion of the Lord</td>
<td>Muriel Murphy; Requested by The Bruckhart Family; Ramona McCormick; Requested by Helen Becker</td>
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Every Sunday 8:45 a.m.

Choir Meets in the Church in preparation for the 9:30 a.m. Sunday Mass.

Coffee And

Following the 9:30 a.m. Mass, McGivney Hall

Mondays in Lent

Celebration of Sacrament of Reconciliation: 6:00-7:00 p.m.

Fridays in Lent

Holy Hour and Availability of Sacrament of Reconciliation: 6:00-7:00 p.m.

Praying of the Stations of the Cross: 7:00-7:30 p.m.

Pivotal Players Video Series: 7:30-8:30 p.m.

Ticket Give Away for May 1st Anniversary Reception

Weekend of April 2nd and 10th

Back of the Church, After Mass

Save The Date

100th Anniversary Mass and Reception

With Archbishop Blair

Sunday, May 1, 2022, 10:00 a.m.

Thank you for your generous support of The Catholic Relief Services Collection and for Revealing Christ’s Love to those who are poor and marginalized around the world.

If you missed the collection, it’s not too late to give! Just visit www.usccb.org/nationalcollections for more information on how to give.

Holy Week Schedule:

Mass of the Lord’s Supper, Holy Thursday, 7:00 p.m.
Good Friday Service to Venerate the Cross, 3:00 p.m.
The Great Easter Vigil, 8:00 p.m.
Mass on Easter Morning, 10:00 a.m.

Weekly Financial Summary:

March 21 2022—March 27, 2022

$3, 370.00

The Second Collection This Weekend is

The Monthly Collection

Easter Flower Envelopes may be placed

In any basket at any Mass

2022 Archbishop’s Annual Appeal

It is important that when you give to any charitable organization, you are confident that the funds received are being used wisely. Be assured that your gift to the Archbishop’s Annual Appeal supports the ministries and programs indicated in the 2022 Appeal literature!

Organizations such as Amistad Catholic Worker House, Apostle Immigrant Services, Christian Community Action, Columbus House, Columbus House-Abraham’s Tent, Community Soup Kitchen, Emergency Shelter Management Services, F.I.S.H. of Greater New Haven, Habitat of Greater New Haven-Sleeping Giant Build, IRIS-Integrated Refugee & Immigrant Services, Martha’s Place & Life Haven Shelters, PAL-New Haven, Saint Bernadette Food Pantry, Springs Learning Center, St. Gianna Pregnancy Care Center right here in our own town received funding from the Appeal’s Vicariate Outreach that makes a difference in the lives of our neighbors.

Please visit the Appeal website at:

www.archdioceseofhartford.org to learn more and make your gift today. All funds contributed to the Archbishop’s Annual Appeal are used exclusively for the purposes outlined in the Appeal literature, which can be found at https://archdioceseofhartford.org/appeal/. No Appeal funds are ever used for legal fees or settlements.
2020 Renovation

The following summary of the interior repair, renovation and beautification completes the story from the description found in the bulletin from last week.

A Time to Thank and Praise God (Part II)

The mural above the main altar was cleaned and touched up where needed and lighting improved. Pews were sanded, some sanded down to bare wood and others lightly sanded depending on their condition and then were stained and received three coats of varnish. The wood floor under the pews were sanded, stained and varnished. Eight pews were removed and many were repositioned to give an added seven inches of leg room. The sanctuary, being the focal point of the Church and worship was given a brighter base color and the carpet was replaced with ceramic tile and wood steps and boarders. The ceramic color and design was to compliment the marble in the ambo, credence table and altar and not to compete with its beauty. The area immediately around the tabernacle was enhanced to allow the eye to always move to the center, to the tabernacle, the presence of Jesus in our midst. The tabernacle is the one from the chapel in the school. Its shape went along with the shape of the opening and was a better match than the square tabernacle that was there previously.

A last minute add on was the cleaning of the terracotta tile floor in front of the sanctuary and in the aisles. The tile looked as if it was chipped and pitted but that was just the flaking of the wax buildup over the years. The tile was stripped, mostly by hand, was cleaned, sealed and waxed with surprisingly positive results.

The last part of the plan to be displayed is the two shrine sites for St. Aedan and St. Brendan. The St. Brendan statue was located in the back of the Church in the former confessional. Not having a matching St. Aedan, the finance committee and trustees authorized the commission of the carving of one from Italy. It was sized to match the current St. Brendan so that placement on either side of the altar would be a beautiful site. The funds for the statue came from the money received from selling sacred items that are currently in storage from the closing of St. Brendan Church. Money received from the sale of sacred art and items is being spent on new sacred art and items. To frame the statues on both sides of the sanctuary, custom made pedestals and rails were made by a Connecticut artisan, Omar Acosta of Acosta Artistry of Poquonock, CT and candle racks were purchased. These candles do not emit soot when burning and melted wax enters a water filled container below the rack. The wax, after a few weeks is collected from the bin below and recycled. These candles will ensure no discoloration to newly painted walls.

May we allow the repairs, painting and renovations assist us in lifting up our hearts and minds to God in prayer now and always.

God Bless you all, Fr. Morgewicz